

AVI WISEMAN

THE MUSIC WITHIN FILM/TV COMPOSER

ORCHESTRATOR | PRODUCER | WORLD-BUILDING SPECIALIST
LOCATION: LOS ANGELES, CA (PRIMARY MARKET) / TEL AVIV, ISRAEL

I. SUMMARY OF QUALIFICATIONS

COMPOSER AND PRODUCER RECOGNIZED FOR A UNIQUE SPECIALIZATION IN WORLD-BUILDING SOUND DESIGN FOR SCI-FI, ACTION, AND FANTASY FILM AND TELEVISION. ACHIEVED PROFESSIONAL FUSION OF SYMPHONIC ORCHESTRATION AND AUTHENTIC, SPECIALIZED PAN-GLOBAL INSTRUMENTS. EXPERT IN SCORING FOR COMPETITIVE US AND INTERNATIONAL MARKETS

II. FILM, TELEVISION, & MEDIA SCORES (SELECTED CREDITS)

FEATURE FILM & MAJOR TELEVISION

2025: HOLOCAUST DAY (FEATURE FILM). ROLE: COMPOSER. | **NOTE: IL FEATURE FILM CREDIT.**

2023: TSHUVA (FEATURE FILM). ROLE: COMPOSER, ARRANGER. | **NOTE: US FEATURE FILM CREDIT. BEST SCORE NOMINATION - VENETO FILM FESTIVAL.**

NOMINATED: "WHY DIDN'T YOU TELL ME". ROLE: COMPOSER, ORCHESTRATOR.

2023: SHAKSHUKA (TV SERIES, SEGMENTS). ROLE: COMPOSER, PRODUCER FOR SHULA SPIEGEL PRODUCTION / KAN (ISRAEL).

TRIP AFTER THE ARMY (TV SEGMENTS). ROLE: COMPOSER FOR KAN (ISRAEL) EPISODIC SCORE.

HESHEK (TRAILER SCORE). ROLE: COMPOSER.

III. SPECIALIZED EXPERTISE & PRODUCTION

WORLD-BUILDING INSTRUMENTATION

PROFICIENT MULTI-INSTRUMENTALIST WHOSE PLAYING ABILITY PROVIDES UNIQUE AUTHENTICITY AND AVOIDS GENERIC SAMPLING IN COMPOSITION. INSTRUMENTS INCLUDE PAN-GLOBAL STRINGS (OUD, LAUTAR (GUEMBRI), ERHU (CHINESE FIDDLE)), ORCHESTRAL CORE (PIANO, VIOLIN, VIOLA, CELLO, FLUTE), AND WORLD WINDS (SOUNA, DIZZI, HULUSI, IRISH FLUTE).



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IV. EDUCATION & PROFESSIONAL TRAINING

EDUCATION AND MENTORSHIP: STUDIED COMPOSITION & ORCHESTRATION AT THE ISRAELI CONSERVATORY (DR. ALEXANDER KORENHENDLER). ADVANCED THEORETICAL STUDY AT TEL AVIV UNIVERSITY, FOCUSING ON AREAS CRUCIAL TO SCORE DEPTH, INCLUDING PALESTRINA COUNTERPOINT AND ADVANCED MUSIC THEORY.

PROFESSIONAL TRAINING INCLUDES A FILM SCORING MASTERCLASS WITH GRAMMY WINNER SHARON FARBER, AS WELL AS PRIVATE STUDY IN MUSIC THEORY (DR. BAT-SHEVA RUBINSTEIN) AND PIANO PERFORMANCE (GALINA KLEIMAN). PAST STUDIES INCLUDED AN ORCHESTRATION FOCUS ON TRUMPET.

